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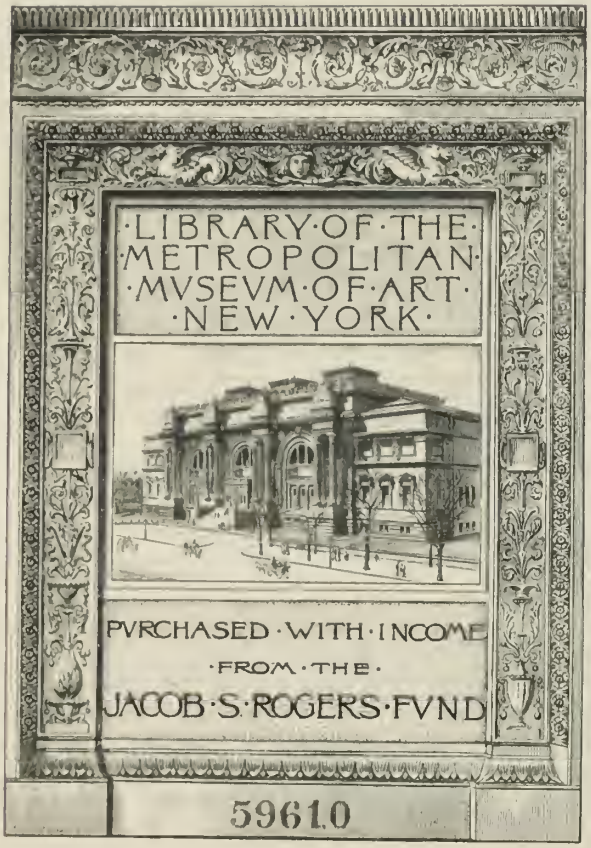
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SALE NUMBER 2269
PUBLIC EXHIBITION FROM SATURDAY, APRIL TWENTY-EIGHTH

VALUABLE PAINTINGS FABRICS, ANTIQUE FURNITURE & OBJETS D'ART

INCLUDING A UNIQUE COLLECTION OF

CHILD'S FURNITURE

THE PROPERTY OF

MARCHESE UGO PIETRO SPINOLA

OF NEW YORK & ROME

SOLD BY HIS ORDER

TO BE SOLD AT UNRESERVED PUBLIC SALE
THURSDAY AFTERNOON
MAY THIRD
AT TWO O'CLOCK

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK
1928

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All bids to be per lot as numbered in the catalogue.

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Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased shall be resold immediately.

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A Priced Copy of this Catalogue may be obtained for One Dollar for each Session of the Sale

THE ANDERSON GALLERIES, INC.

489 Park Avenue at Fifty-ninth Street, New York

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SALES CONDUCTED BY MR. F. A. CHAPMAN, MR. A. N. BADE AND MR. E. H. L. THOMPSON

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NUMBERS 1-227

ORIGINAL DRAWINGS AND ARCHITECT'S MODELS

NUMBERS 1-3

1 **FIVE ORIGINAL DRAWINGS** ITALIAN, 15TH AND 16TH CENTURIES
Including sepia drawing of the head of Christ by Cesare da Sesto, and gouache and India ink drawing attributed to Rafael. Passe-partouts. (5)

2 **ARCHITECT'S MODEL OF A PALACE** ITALIAN, 18TH CENTURY
Forming watch holder; original gilding. Finely carved or molded detail. *Height,* 10 *inches*

3 **ARCHITECT'S MODEL OF A PRINCELY MANSION OF THE LOUIS QUATORZE PERIOD** FRENCH, LATE 17TH CENTURY
In a nearly complete state of preservation. *Height,* 18 *inches*

MINIATURE, CHILD'S OR MODEL FURNITURE

NUMBERS 4-17

4 **THREE PIECES OF MINIATURE FURNITURE**
FRENCH, 18TH AND EARLY 19TH CENTURY
Including tall sandalwood cabinet with embossed paper enrichment; carved cabinet of eight drawers; and parquetry cabinet of five drawers. (3)

5 **TWO PIECES OF MINIATURE FURNITURE OF THE RESTAURATION PERIOD** PROVENCAL, EARLY 19TH CENTURY
Including coffer with desk top opened by a concealed spring device and fitted with two interior drawers; and chiffonier with four drawers, slightly inlaid. (2) *Height,* 9 *inches*

[6] [11] [8]

[7] [10] [9]

6 **MINIATURE MERISIER WOOD AND MARQUETRY SECRETAIRE A ABATTANT OF THE DIRECTOIRE PERIOD**

PROVENCAL, LATE 18TH CENTURY

50-

An engaging piece de maitrise with three exterior drawers, the fall front with marquetry; the interior with four small drawers. White marble top. *Height,* 14½ *inches*

[SEE ILLUSTRATION]

7 **CHILD'S FRUITWOOD COMMODE OF THE LOUIS SEIZE PERIOD** FRENCH, 18TH CENTURY

30-

With three drawers and fluted stiles; original handles. Attractive in its contrasting tones of wood.

Height, 17½ *inches; width,* 22 *inches*

[SEE ILLUSTRATION]

45-

8 **MINIATURE SECRETAIRE A ABATTANT OF MAHOGANY**

FRENCH, LATE 18TH CENTURY

Directoire model with cornice drawer and two doors, the interior elaborately sub-divided. *Height,* 14½ *inches*

[SEE ILLUSTRATION]

9 **CHILD'S CHERRYWOOD COMMODE OF THE REGENCE PERIOD**
FLORENTINE, 18TH CENTURY

The gracefully blocked front with three drawers, the stiles carved and molded and terminating in volute cabrioles.
Height, 15½ *inches; width,* 17½ *inches*

25-

[SEE ILLUSTRATION]

10 **MAHOGANY MINIATURE SECRETAIRE A ABATTANT OF THE EMPIRE PERIOD** ITALIAN, 18TH CENTURY

Imaginative model in the neo-classic taste with three drawers and columnar stiles, the interior designed to resemble a columnar temple with mirror back. *Height,* 21 *inches*

25-

[SEE ILLUSTRATION]

11 **MINIATURE TORTOISE SHELL AND PALISANDRE WOOD COMMODE OF THE LOUIS SEIZE PERIOD, IN THE MANNER OF BOULE** FRENCH, 18TH CENTURY

Piece de maitrise of rare quality, the two drawer fronts and returns inlaid with arabesques of ivory, silver handles and escutcheons.
Height, 7 *inches*

37 50

[SEE ILLUSTRATION]

12 **MINIATURE COIFFEUSE OF THE LOUIS SEIZE PERIOD**
FRENCH, 18TH CENTURY

The front with small drawers, the interior similar to the dressing tables of the grown-up world. Some inlays. *Height,* 10½ *inches*

20-

13 **MINIATURE LACQUER COMMODE OF THE DIRECTOIRE PERIOD** VENETIAN, LATE 18TH CENTURY

Rectangular case with four drawers, decorated with chinoiseries in gold on a black ground. *Height,* 13½ *inches*

35-

14 **MINIATURE FALL FRONT SECRETARY OF THE EMPIRE PERIOD** FLORENTINE, EARLY 19TH CENTURY

Veneered with palisandre wood and furnished with ebonized columns; handsome bronze mounts. The interior with curiously intricate detail. Black marble top, imperfect. *Height,* 19 *inches*

27 50

15 **THREE PIECES OF MINIATURE FURNITURE OF THE RESTAURATION PERIOD** FRENCH, EARLY 19TH CENTURY

Including rosewood bonheur du jour; inlaid cheval glass; and spindle-back chair. (3)

22 50

16 **MAHOGANY MINIATURE DESK OF THE EMPIRE PERIOD**

FRENCH, EARLY 19TH CENTURY

An attractive and dignified model with delicately chiselled mounts; white marble top, repaired. *Height,* 11 *inches*

17 **MINIATURE MAHOGANY COMMODE OF THE DIRECTOIRE PERIOD** FRENCH, 18TH CENTURY

With two long and two short drawers; fluted stiles.

Height, 8¼ *inches*

BROCADES, VELVETS, EMBROIDERIES, AND OTHER FABRICS

NUMBERS 18-46

18 **THREE MISCELLANEOUS TEXTILES**

ITALIAN, 18TH AND EARLY 19TH CENTURIES

Comprising purple brocaded cushion top with original gold tassels; scarf with chenille embroidered foliations on a crimson ground; and rose-colored faille runner with metal galloon and fringe. (3)

19 **TWO UNCOMMON FABRICS** ITALIAN, 17TH AND 18TH CENTURIES

Comprising brocaded table cover woven with a brilliant golden-yellow and rose-colored stiff leaf pattern on a cream ground and trimmed with very fine gold lace; and small crimson damask runner woven with the Papal arms, gold galloon. (2)

20 **ORANGE SILK VELVET COVER** VENETIAN, 18TH CENTURY

Very beautiful fabric, almost without a sign of wear; elaborate silver lace. 22 *inches square*

21 **TWO CUSHIONS COVERED WITH ROSE-COLORED SILK BROCADE**

Trimmed with silver lace. (2)

22 **TURQUOISE-BLUE BROCATELLE COVER**

GENOESE, LATE 17TH CENTURY

A rare and uncommon fabric, woven with bird and flower compositions in a tone of silver-gray; amber-colored galloon.

Size, about 3 *feet* 9 *inches* x 2 *feet* 3 *inches*

23 **GOLD AND SILK BROCADE OF THE LOUIS QUINZE PERIOD**

SPANISH, MID-18TH CENTURY

Bold pattern of sheaf of wheat and other foliations in the Persian taste, in green, gold and cream. Silver lace.

Size, 6 *feet* 6 *inches* x 3 *feet* 7 *inches*

24 **LARGE COVER OF SILK BROCADE OF THE LOUIS QUINZE PERIOD**

VENETIAN, 18TH CENTURY

Repeating archaic pattern in the Persian taste of pomegranate arabesques in soft rose and yellow on a cream ground. Silver galloon.

Size, 4 *feet* 3 *inches* x 3 *feet* 5 *inches*

25 **CRIMSON CUT AND UNCUT VELVET COVER**

GENOESE, LATE 18TH CENTURY

With detached fleurettes in all-over pattern; gold fringe at two ends.

About 1¾ *yards*, 20 *inches wide*

26 **THREE TABLE COVERS**

INDO-CHINESE AND ITALIAN, 18TH CENTURY

Comprising gaily colored panel of Oriental embroidery, composed of large fragments and trimmed with gold lace; panel of purple brocatelle; and amber-colored damask. (3)

27 **TWO GOLD BROCADED PURPLE SATIN CUSHIONS**

THE FABRICS ITALIAN, 18TH CENTURY

(*a*) With floral arabesques in gold and the emblem of the pelican in gold and silver.

(*b*) With silk and metal brocade in multi-colored flower pattern on a soft orange ground. (2)

28 **TWO BROCADE COVERS OF THE LOUIS SEIZE PERIOD**

VENETIAN, 18TH CENTURY

Including important panel with floral garlands on a pekined striped silk ground; and green coverlet semé with rose-buds and trimmed with gold galloon. (2)

29 **SILVER EMBROIDERED MANDARIN-RED SILK FAILLE COVER**

VENETIAN, MID-18TH CENTURY

With detached foliations worked in silver ribbon thread. Elaborate formal border. Silver lace. Silk ground worn.

Size, 3 *feet* 6 *inches* x 3 *feet* 3 *inches*

[30] [31] [30]

[32]

30 **TWO NEEDLE PAINTED EMBROIDERIES ON CRIMSON VELVET PANELS** FLORENTINE, 16TH CENTURY

Each representing a saint in Roman armor, composed of fabrics outlined with gold and silver cords; the ground on which they stand is worked with flowers in a similar manner. The heads are skilfully rendered. (2) *Size, about* 17¼ *inches* x 14 *inches*

65-

[SEE ILLUSTRATION]

31 **GOLD AND SILK EMBROIDERED CUSHION OF THE LOUIS TREIZE PERIOD** VENETIAN, 17TH CENTURY

55-

An example of intricate boullion thread embroidery, composed of carnation arabesques with heightenings of multicolored silk threads on a cream ground.

[SEE ILLUSTRATION]

32 **GOLD AND SILVER BROCADED RUNNER OF THE RENAISSANCE** VENETIAN 16TH AND EARLY 17TH CENTURIES

60-

The sides formed by drap d'argent of brilliant Persian blue woven with arabesques of gold and yellow; the centre covered with an archaic repeating pattern in gold and silver thread on a lustrous rose ground. Gold lace. *About* 1¾ *yards*, 17 *inches wide*

[SEE ILLUSTRATION]

33 **TWO TABLE COVERS** VENETIAN, 18TH CENTURY

Composed of Louis Quinze brocade panel of formalistic floral pattern on a diapered ground; and warp printed faille cover of the Louis Seize period, trimmed with lace. (2)

17 fc

34 **TABLE RUNNER WITH APPLIQUE EMBROIDERED CENTRE**

GENOESE, 17TH CENTURY

The embroidery of Renaissance arabesques of apricot tone on a cat's eye silk velvet ground. *Size,* 4 *feet* 8 *inches* x 19 *inches*

45-

35 **SILK BROCADE COVER OF THE LATE RENAISSANCE**

VENETIAN, 17TH CENTURY

Formalistic flower patterns in tones of apricot; silver-gray galloon. *Size, about* 4 *feet square*

4 v fc

36 **EMBROIDERED WAISTCOAT OF A VENETIAN GENTLEMAN**

ITALIAN, MID-18TH CENTURY

The border elaborately worked with multi-colored floral compositions, the centres semé with single flowers on a cream ground. Original buttons embroidered with marguerites. Would make two handsome cushion-tops.

17 fc

37 **CHASUBLE OF MULTI-COLORED SILK BROCADE**

VENETIAN, MID-18TH CENTURY

The outer bands of an exceptionally interesting color and pattern, with floral groups and diapered reserves of deep Persian blue against a gray and plum-colored ground.

77 fc

38 **THREE VELVET CUSHIONS**

THE FABRICS GENOESE, 16TH AND 17TH CENTURIES

Comprising cushion with 16th century cut and uncut purple Renaissance velvet, another with band of florally cut antique velvet and a third with 17th century emerald-green velvet. (3)

30-

39 **HANGING OF STRIPED SILK LAMPAS OF THE LOUIS SEIZE PERIOD** VENETIAN, 18TH CENTURY

Composed of alternating stripes of salmon-pink, and cream with delicate floral enrichments; gold galloon and fringe.

Size, 5 *feet* x 3 *feet* 2 *inches*

3 v fc

40 **TWO NEEDLEWORK CUSHIONS**

THE NEEDLEWORK ITALIAN, 17TH CENTURY

Both covered with Hungarian point silk needlework, one with conventionalized tulips in two rows, the other with zig-zag pattern. (2)

50-

41 **PLUM-COLORED RUNNER WITH BAND OF RARE RENAISSANCE FABRIC** GENOESE, 17TH CENTURY

The bandeau woven with designs of stiff leaf flower urns, flanked by dolphin bodies and winged amorini heads; the design plum-colored on a golden-yellow ground. Silver galloon.

45-

About 1¾ *yards,* 16 *inches wide*

42 **RARE GREEN AND GRAY BROCADE OF THE LOUIS QUINZE PERIOD** VENETIAN, 18TH CENTURY

Covered with all-over pattern of arabesques in the Indo-Persian taste, of delightful color and in excellent state of preservation. Gold lace.

45-

Size, 3 *feet* 4 *inches square*

43 **RIBBON EMBROIDERED CRIMSON VELVET PANEL**

GENOESE, 16TH CENTURY

The design of arches, forming border and floral centre reserve, suggested by contemporary Damascus carpets; the patterns composed of blue and green fabrics applied with gray cords. Original velvet ground.

50-

Size, 2 *feet* 10 *inches* x 1 *foot* 9 *inches*

44 **LARGE COVER OF BLUE SILK LAMPAS**

GENOESE, LATE 18TH CENTURY

Woven with tree patterns of two-toned beige and continuous borders of interlaced branches, on a lustrous clair-de-lune ground.

125-

About 9¾ *yards,* 20 *inches wide*

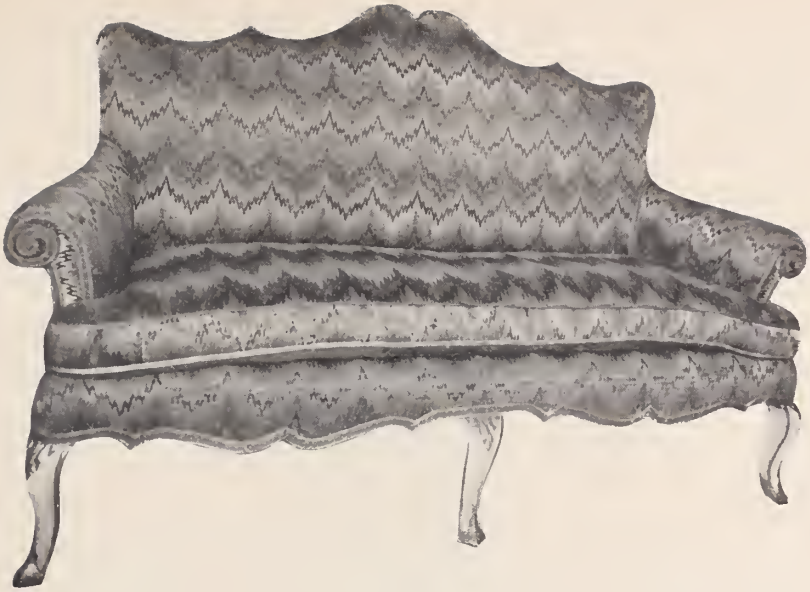
45 **IMPORTANT GOLD-COLORED SILK VELVET COVER**

VENETIAN, 18TH CENTURY

Of a rich amber hue; woven with fine vertical stripes. Silver galloon.

60-

About 11 *yards,* 20 *inches wide*



[46]

46 **IMPORTANT VENETIAN NEEDLEWORK SOFA OF THE REGENCE PERIOD** ITALIAN, EARLY 18TH CENTURY

The handsomely shaped high back, the loose cushion and the scrolled arms covered with their original Hungarian-point silk needlework of green, yellow, rose, brown and cream zig-zag pattern; the cabriole supports acanthus carved, enamelled white and enriched with orange-gold. *Length,* 6 *feet* 8 *inches*

500 –

[SEE ILLUSTRATION]

FURNITURE AND OBJECTS OF ART

NUMBERS 47-57

47 **GENOESE WROUGHT IRON POLYCHROMED CHANDELIER**

ITALIAN, MID-18TH CENTURY

175

Graceful seven-light suspension composed of contorted leaves and stems; much of the original polychromy preserved.

Height, 22 *inches*

48 **GOTHIC COSMETIC BOX** ITALIAN, 15TH CENTURY

Case carried by the beauty doctors of old, made of walnut and bound by wrought iron straps; the interior intricately divided.

375

Height, 6½ *inches*

49 **WALNUT CREDENZA OF THE RENAISSANCE PERIOD**

TUSCAN, 16TH CENTURY

An object of great simplicity of detail and fine architectural proportion; the front with two doors and five cornice drawers of which three are concealed by the dies, carved with acanthus and fluted. The drawer facings and panel are inlaid with geometrical marquetry; molded top. *Height,* 41 *inches; width,* 61 *inches*

100-

50 **WALNUT OCCASIONAL CENTRE TABLE**

ITALIAN, 17TH CENTURY

Of characteristic Louis Treize design, on vase-shaped baluster underframing, one drawer occupying the entire width of table; shaped molded top. Original state. *Height,* 27½ *inches; width,* 32 *inches*

60-

51 **THREE-TIER DUMBWAITER OF THE LOUIS SEIZE PERIOD**

NORTH ITALIAN, CIRCA 1790

An uncommon example, recalling contemporary English designs. On tripod with bronze shoes; vase-shaped baluster supports and three molded trays of graduating diameter. *Height,* 46 *inches*

45-

52 **TWO WALNUT OCCASIONAL CHAIRS OF THE LOUIS QUINZE PERIOD** TUSCAN, MID-18TH CENTURY

Graceful slender forms on slightly curved cabrioles with molded and shaped underframing; the rounded backs with attenuated pierced riband splats. Slip seats. (2)

To be sold with the privilege of the three following lots.

60-

53 **TWO WALNUT OCCASIONAL CHAIRS OF THE LOUIS QUINZE PERIOD** TUSCAN, MID-18TH CENTURY

Similar to the preceding. (2)

60-

54 **TWO WALNUT OCCASIONAL CHAIRS OF THE LOUIS QUINZE PERIOD** TUSCAN, MID-18TH CENTURY

Similar to the preceding. (2)

60-

55 **TWO WALNUT OCCASIONAL CHAIRS OF THE LOUIS QUINZE PERIOD** TUSCAN, MID-18TH CENTURY

Similar to the preceding. (2)

60-

56 **TWO SILVER OBJECTS OF THE RESTAURATION PERIOD**

ITALIAN, EARLY 19TH CENTURY

Composed of veilleuse of handsome ajouré pattern and pierced handle with monogram; and small salver on claw foot supports bearing hall marks with papal stema. (2)

72 50

57 **BAROQUE SILVER SUGAR BOAT** ITALIAN, MID-18TH CENTURY

Graceful gadrooned body on foliated supports, the leaf-shaped cover crested with a group of flowers; fitted with blue glass lining, and with contemporary silver spoon. (2)

60-

MINIATURE, CHILD'S OR MODEL FURNITURE

NUMBERS 58-68

[59] [60] [58]

58 **PAIR OF STRAWORK MINIATURE BUREAUX A DOS D'ANE**

PROVENCAL, 18TH CENTURY

Graceful models of the Louis Seize period, each with two drawers; one of golden-yellow tone simulating lemonwood, the other in shades of burl walnut marquetry. (2) *Height,* 10½ *inches*

5, 5c

[ONE ILLUSTRATED]

59 **MODEL OF A WALNUT THRONE CHAIR**

FLORENTINE, 16TH CENTURY

Very fine cabinetmakers's model or child's chair on lion's claw trestles, and with acanthus carved baluster gallery supporting solid back and wings. Though the upper part appears to have been restored by a later hand, this is an art object of considerable importance.

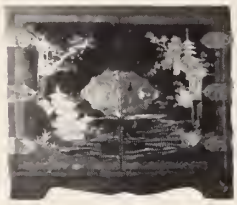
20-

[SEE ILLUSTRATION]

60 **WALNUT MINIATURE ARMOIRE OF THE LOUIS QUINZE PERIOD** FRENCH, MID-18TH CENTURY

An exquisite piece of cabinetwork with two doors and one drawer, delicately molded and carved. *Height,* 22 *inches*

[SEE ILLUSTRATION, PRECEDING PAGE]



[62]

[61]

[62]

61 **MINIATURE WALNUT COMMODE OF THE LOUIS QUINZE PERIOD** PROVENCAL, MID-18TH CENTURY

Pièce de maitrise of excellent workmanship, with three panelled drawers and shaped apron. *Height,* 8 *inches*

[SEE ILLUSTRATION]

62 **PAIR OF SMALL BLACK AND GOLD LACQUER CABINETS** JAPANESE, MID-18TH CENTURY

Made for the French or Venetian market; the exterior with landscapes on double doors, the interior of each with four drawers of varying sizes. Original engraved knobs. A very uncommon pair. (2) *Height,* 9½ *inches; width,* 11 *inches*

[SEE ILLUSTRATION]

63 **CHILD'S CHIFFONIER AND VITRINE OF THE DIRECTOIRE PERIOD** NORTH ITALIAN, LATE 18TH CENTURY

With four drawers and two glazed doors enclosing three interior drawers, stiles carved with acanthus and caryatides.

Height, 22 *inches; width,* 17 *inches*

64 **CHILD'S PAINTED COMMODE OF THE LOUIS QUINZE PERIOD** VENETIAN, MID-18TH CENTURY

Graceful bombé form with three drawers, painted orange-red. White marble top, repaired. *Height,* 18 *inches; width,* 19½ *inches*

65 **MINIATURE BURLWOOD COMMODE OF THE EMPIRE PERIOD**

FLORENTINE, EARLY 19TH CENTURY

With five drawers and handsome bronze mounted columnar stiles; richly figured burl walnut veneer. Dark gray mottled marble top, repaired. *Height,* 12½ *inches*

40-

66 **CHILD'S PAINTED CHEST OF TWO DRAWERS**

VENETIAN, 18TH CENTURY

An attractive model enriched with Greek key meanders and fleurettes in low relief, painted in two-tone green.

Height, 13½ *inches; width,* 17½ *inches*

17 50

67 **TWO PIECES OF MINIATURE MAHOGANY FURNITURE OF THE EARLY EMPIRE PERIOD** FRENCH, EARLY 19TH CENTURY

Comprising pier table with one drawer and mirror at back, gray marble top (repaired) ; and secretaire à abattant with three drawers and white marble top (repaired). (2)

Height, 8 *inches and* 11 *inches*

52 50

68 **MINIATURE COMMODE WITH SECRETAIRE A DOS D'ANE**

PROVENCAL, LATE 18TH CENTURY

Of walnut and marquetry, pièce de maitrise of imaginative design; the front with two drawers and desk flap. Original pinchbeck handles. *Height,* 16 *inches*

39 50

ITALIAN AND SPANISH FURNITURE

NUMBERS 69-76

69 **WALNUT WRITING TABLE OF THE LOUIS SEIZE PERIOD**

TUSCAN, CIRCA 1780

An exceptional model, on molded square tapering supports, with finely rosette carved dies, the front with one drawer and broad desk slide; molded top finely inlaid with hollywood and ebony lines. Finished on both sides and usable as a centre table.

Height, 31½ *inches; width,* 41 *inches*

90-

70 **WALNUT DESK CHAIR OF THE DIRECTOIRE PERIOD**

ITALIAN, LATE 18TH CENTURY

Generous model of harmonious proportion, the back with "fiddle" splat; scrolled arms, curved rails. The seat covered with golden-brown cowhide.

25-

71 **WALNUT LISEUSE OF THE LOUIS SEIZE PERIOD**

NORTH ITALIAN, CIRCA 1790

Rectangular cabinet with chamferred sides, carved with rosettes, front drawer and reading slide; fluted tapering turned supports. Rectangular undertray; the drawer lined with paper. The wood of rich golden color. *Height*, 30 *inches; width*, 22½ *inches*

80-

72 **TRIANGULAR MARQUETRY CARD TABLE OF THE LOUIS SEIZE PERIOD** TUSCAN, CIRCA 1718

60-

On slender tapering three-sided supports, of which two are furnished with marquetry festoons of holly outlined with India ink. The folding top and aprons richly marquetried on interior and exterior with griffons, fruit-filled urns, masques and arabesques. The top resting on slide concealed in apron. Original condition; additional loose support. *Height*, 29 *inches; width*, 31 *inches*

85- 73 **IRONWOOD DROP-LEAF TABLE** SPANISH, 18TH CENTURY

An exceedingly uncommon centre table of imaginative design and sturdy construction; the elaborately shaped top with two drop ends supported by pivoting brackets in the Gothic taste. The tapering balustre supports connected by jig-saw cut flat rails.

Height, 30 *inches; size of top when extended*, 49 x 36 *inches*

55- 74 **TWO BOLOGNESE WALNUT COLUMNAR LOW TABLES IN THE RENAISSANCE STYLE**

On five columnar baluster supports; octagonal tops. (2)

Height, 19½ *inches*

50- 75 **MARQUETRY WALNUT CASSONE OF THE LATE RENAISSANCE** SICILIAN, 17TH CENTURY

Small and engaging model, furnished with three upright panels brightly inlaid; two protruding marquetry motifs with ogee molding furnish the main panels. Plinths with volute carvings; carved and molded top. *Height*, 24 *inches; length*, 60 *inches*

[77]

[76]

76 **WALNUT AND MARQUETRY CASSONE** ITALIAN, 16TH CENTURY
Front with knightly arms, helmet-crested; two panels with Renaissance griffon arabesques flanking winged figure, in light woods outlined with India ink. The stiles boldly carved with molded caryatides and lion's claw supports; molded top. Original wrought iron key. In fine state of preservation.

300-

Height, 28 *inches; width,* 68 *inches; depth,* 25 *inches*

[SEE ILLUSTRATION]

SCULPTURE AND PAINTINGS

NUMBERS 77-98

FLORENTINE SCHOOL

EARLY 16TH CENTURY

77 **THE IMAGE OF CHRIST**
Polychromed terra cotta bust, dressed in scarlet robes. His slender, finely molded hands are crossed, the countenance painted naturalistically.

110-

Height, 21 *inches*

[SEE ILLUSTRATION]

ANDREA DEL SARTO
ITALIAN, 1486-1531

78 **THE HOLY VIRGIN**

Part of a larger composition of the Adoration. The Virgin is shown as a young maiden, with golden braids of hair under a head-cloth. She wears a soft rose-colored bodice.

Authenticated by Count Malaguzzi, Curator of the Royal Pinacoteca of Bologna, as the work of del Sarto.

Panel, 11½ x 8 *inches. Canvas,* 11¾ x 7¾ *inches.*

FEDERICO FIORI—IL BAROCCIO
LOMBARDIAN, 1528-1612

79 **THE LORD CARRYING THE CROSS**

The bent figure of Christ is enveloped in a soft rose-colored garment and deep blue cloak. Signed and dated on verso "1572".

Size, 14 x 9½ *inches*

Baroccio was a pupil of Zuccari, with whom he worked on the decoration of the Vatican.

GILLIS MOSTAERT
FLEMISH, 1534-1598

80 **CALVARY**

The crucified image of the Lord, flanked by the Holy women and soldiers; architectural background of Jerusalem and cavalcade.

Panel, size 10½ x 6 *inches*

LOMBARDIAN SCHOOL
15TH CENTURY

81 **THE SAINTS DOROTHEA AND BARBARA**

St. Dorothea in voluminous crimson cloak and green mantle, holding a chalice; and St. Barbara holding a wheel with her right hand and a sword with her left. Gilded background, with incised haloes and foliations. Painted on two tabernacle doors, the interior (verso) with the images of Saints, the latter in need of restoration.

In one frame, 28½ x 20½ *inches*

[82]

DESIDERIO DA SETTIGNANO
FLORENTINE, 1428-1464

82 **MADONNA AND CHILD**

300-

Stucco, after the marble sculpture of Donatello in the Pinacoteca of Turin; the Virgin is represented with bent head touching the smiling countenance of the infant Christ child. She wears a scarlet bodice and a deep green cloak. *Size,* 25 x 15 *inches*
Attribution made by Professor Serafini.

[SEE ILLUSTRATION]

[83]

FLORENTINE SCHOOL
16TH CENTURY

83 **BAS-RELIEF OF SCULPTURED LEATHER**
Representing the crowned Virgin and child; an important example in this medium. The figure of the Virgin is in flowing robes of crimson and green. Fine detail of modelling. *Size,* 32 x 25½ *inches*

170-

[SEE ILLUSTRATION]

SCHOOL OF TOURAINE
15TH CENTURY

84 **POLYCHROME STONE SCULPTURE OF A KING'S HEAD**
With a crown of gold, the youthful countenance naturalistically painted; the hair, in parallel curls, falls vertically to the shoulders which are covered with a gilded cloak, disclosing part of the bright red robe. Under the vestments around the neck appears some pleated and gauffered linen. Although the ornaments of the crown are broken in the upper part, it is certain the crown was fleur de lisé. From the Comte de Sagonne Collection. *Half life size*

450-

[85]

BENVENUTO TISI—IL GAROFALO

VENETIAN, 1481-1559

85 **THE ANNUNCIATION**

The foreground occupied by the kneeling figure of the Holy Virgin in voluminous red robe and blue cloak, an open book lying on a lectern placed on the marble floor; to the left, the angel in a brown robe, holding a lily; in the near background a stone gateway with two figures, and beyond the picture of a monastery and mountain. In Sixteenth century carved and gilded frame.

100-

Cradled panel, 15½ x 12 *inches*

This fine example of Garofalo's art was the property of a prominent Genoese family, from whom it was acquired by Marquese Spinola. Garofalo was a pupil of Rafael and closely associated with his work during his Roman period. His creations have often been attributed to the master of Urbino.

GUIDO RENI (ATTRIBUTED TO)

EMILIAN, 1575-1642

86 **PORTRAIT OF THE DUCHESS OF URBINO**

Facing the onlooker, the Medici Princess is represented in black velvet with a silver-gray veil arranged over her head; original carved and gilded frame.

120-

This forceful portrait, recognized as the work of Guido Reni, had been in a prominent family of Verona since its creation until it was acquired by the present owner. *Canvas; size,* 26 x 21 *inches*

MARCO PALMEZZANO

LOMBARDIAN SCHOOL, 1456-1538

87 **ANGEL CARRYING THE HOST**

Part of a larger composition. The angel is shown in flight, against an architectural background.

50-

Palmezzano was the favorite pupil of Melozzo da Forli.

On panel; size, 12 x 14¾ *inches*

Authenticated by Count Malaguzzi, Curator of the Royal Pinacoteca of Bologna.

BARTOLOMEO ESTEBAN MURILLO

SPANISH, 1618-1682

88 **THE VIRGIN OF SEVILLE**

The Virgin and Child are shown with St. John and St. Elizabeth, while above appears the holy dove and, in the clouds, God the Father surrounded by amorini. *Canvas,* 21 x 15 *inches*

150-

Authenticated by Count Malaguzzi, Curator of the Royal Pinacoteca of Bologna as an original sketch for the painting of the same subject in the Louvre; the composition varies but slightly, the holy dove is placed in closer approach to the head of the Christ-Child in the painting of the Louvre.

[SEE ILLUSTRATION]

[89]

MORETTO DA BRESCIA
ITALIAN, 1498-1554

89 **MADONNA AND CHILD**

400-

The Virgin is seen in a soft rose-colored robe and blue mantle, a white cloth loosely thrown over her head; she stands in attitude of adoration of the infant Christ, somnolent on the folds of her cloak. Background of deep green curtains.

A letter of authentication by Curator Malaguzzi of the Royal Pinacoteca of Bologna accompanies this picture. In polychromed and gilded Renaissance frame. *Canvas; size*, 14 x 12 *inches*

[SEE ILLUSTRATION]

[90]

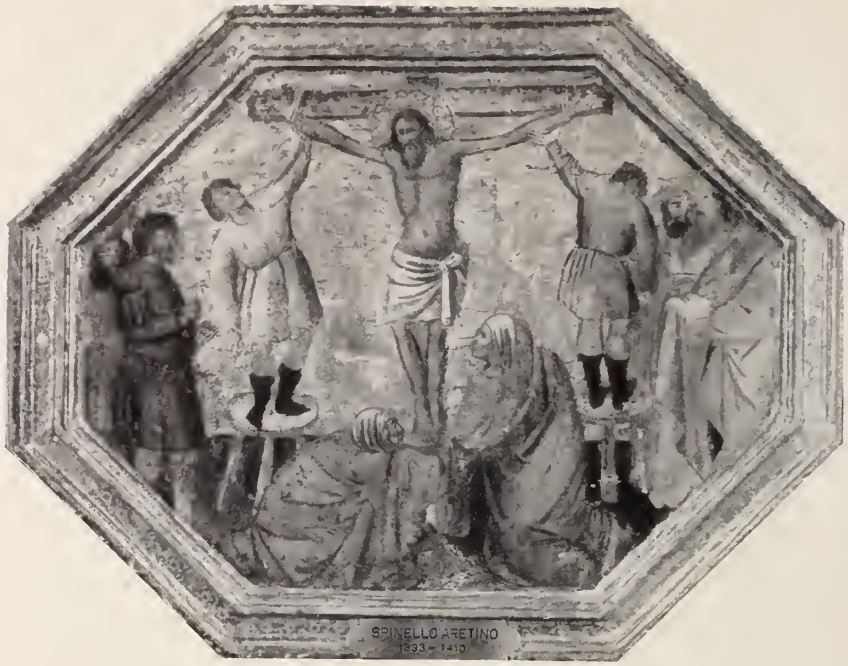
GERRIT VAN HONTHORST—GHERARDO DELLE NOTTI
DUTCH, 1590-1556

90 **PORTRAIT OF A PAINTER**
Head and shoulders slightly over life-size, the attenuated features illuminated by unseen candle-light; he wears a beretto on his dark curling hair; deep amber-colored jacket with linen collar.

200 –

Canvas; size, 17 x 13½ *inches*

[SEE ILLUSTRATION]



[91]

SPINELLO ARETINO

FLORENTINE, 1333-1410

91 **THE CRUCIFIXION**

Painted on gold ground with the image of the crucified Lord, his arms upheld by two henchmen on stools; beneath, the Holy Women, and to the right and left, other Saints. In the original gilded sgraffito frame. *Panel; size,* 13 x 16½ *inches*

6 25-

The attribution to the master of the San Miniato frescoes was made by Curator Count F. Malaguzzi of the Royal Pinacoteca of Bologna.

[SEE ILLUSTRATION]

ALESSANDRO SCARSELLI

ITALIAN, 1684-1783

92 **PORTRAIT OF THE COMPOSER METASTASIO**

6 50

The celebrated musician is shown seated on a crimson couch. He is dressed in blue velvets. At his side is a table with inkwell and paper. The back with a distichon by Flaminio Scarselli devoted to Metastasio. On copper, in the original carved and gilded frame.

Size, 8½ x 7 *inches*

[93]

BERNARDINO LUINI
LOMBARDIAN, 1475-1532

93 **SAINT CATHERINE OF SIENA**
With jewelled bodice and jewelled diadem in her opulent golden hair; her sensitive Leonardesque countenance is bent downward. She seems to be holding an urn, of which part appears to the left.

150 —

Panel; size, 12 x 9 *inches*

[SEE ILLUSTRATION]

AMBROGIO DA FOSSANO—IL BORGOGNONE
MILANESE, 1450-1523

94 **ST. JOHN THE BAPTIST**
The three-quarter length figure of the saint in draped rose-colored tunic; he is carrying a staff with inscribed banderole. Tempera on wood. *Size,* 18 x 8½ *inches*
A letter of authentication by Curator Malaguzzi accompanies this picture.

70-

DENYS CALVAERT—DIONISIO FIAMMINGO
FLEMISH, 1540-1619

95 **CHRIST AND THE SAMARITAN AT THE WELL**
The foreground occupied by the figure of Christ in robes of rose and blue, seated, and the standing figure of the woman of Samaria in draped robes of scarlet. An exquisite small painting on copper. Attribution by Count Malaguzzi, Curator of the Royal Pinacoteca of Bologna. *Size,* 9 x 6½ *inches*

70-

DENYS CALVAERT—DIONISIO FIAMMINGO
FLEMISH, 1540-1619

35- 96 **MADONNA AND CHILD**
The Virgin is robed in rose and dark blue.
On copper panel; size, 9 x 7 *inches*
Attribution by Count Malaguzzi, Curator of the Royal Pinacoteca of Bologna.

RUSSIAN SCHOOL
PROBABLY EARLY 18TH CENTURY

80- 97 **SILVER GILT AND PAINTED IKON**
The painting on panel represents the Lord cloaked in green and golden-brown; the cover of exquisitely etched sheet silver gilt with the drapery repoussé and the outlines of holy cities in the background. An Ikon of unusually fine quality.

[98]

LEANDRO DA BASSANO
VENETIAN, 1558-1623

98 **PORTRAIT OF THE YOUNG DUKE BORROMEO**
Spirited portrait of a youth of about fifteen, in black velvet with linen collar. In his finely modelled right hand he holds a kerchief. Contemporary carved and gilded walnut frame.

250 —

Canvas; size, 21 x 16½ *inches*

[SEE ILLUSTRATION]

NUMBERS 99-135

99 **BRUSSELS SILK AND WOOL TAPESTRY WITH PERSONAGES: CORIOLANUS MEETS VOLUMNIA AND VETURIA**

FLEMISH, EARLY 17TH CENTURY

The right foreground occupied by the bearded figure of Coriolanus in Roman armor, surrounded by soldiers. To the left, the two women kneeling in an attitude of impassioned appeal; and beyond, other Romans joining the women in their entreaties. The upper background occupied by hilly landscape filled by small groups of soldiers. Woven in the finest point, with copious use of brilliant scarlet in the garments and blue in the verdure and armor, on a deep tan ground. At the bottom, suggestions of millefleurs foliage.

Size, 10 *feet* 2 *inches* x 7 *feet* 10 *inches*

1.000-

[SEE ILLUSTRATION]

100 **WALNUT REFECTORY TABLE OF THE RENAISSANCE PERIOD**

TUSCAN, 16TH CENTURY

On vase-shaped trestles of slender design, with broad vase-shaped splat connecting the two supports. Contemporary top. An unusually good and well preserved example of light Renaissance design.

Height, 30 *inches; length,* 6 *feet* 10 *inches*

100-

[SEE ILLUSTRATION]

101 **SET OF TWELVE PEWTER PLATES** ITALIAN, 17TH CENTURY

With handsomely molded rims. In very good state of preservation, some with pewterer's marks. (12)

55-

102 **IMPORTANT PEWTER TAZZA ON FOOT**

ITALIAN, LATE 17TH CENTURY

15-

Circular tray, engraved with foliated cartouche bearing grotesque profile in reserve. *Diameter,* 14 *inches*

[103] [103] [100] [103] [103]

103 **SET OF EIGHT WALNUT "STUART" DINING CHAIRS**

ITALIAN, LATE 17TH CENTURY

Rare set of high back chairs with arched head and front rails enriched with Gothic scrolls and pediments; columnar rails. Side and vase-shaped underframing. In their original state, and in fine condition. (8)

400-

[FOUR ILLUSTRATED]

104 **SALMON-PINK AND DRAP D'ARGENT COVER OF IMPORTANCE** VENETIAN, EARLY 18TH CENTURY

The pattern composed of large floriations framed in urn-shaped panels forming ogives; silver galloon. In excellent state of preservation.

300-

8 2/3 *yards,* 24 *inches wide*

105 **THIRTY-THREE YARDS OF GOLD-COLORED STRIPED FAILLE MOIRE** VENETIAN, 18TH CENTURY

An exceedingly handsome Louis Seize fabric in an unusually large yardage in excellent state of preservation. *Width*, 24 *inches*

1.50-

106 **LARGE GOLD-COLORED DAMASK COVER**

GENOESE, EARLY 18TH CENTURY

Brilliant fabric woven with formalized pomegranate stems; long original trellised silk fringe. *About* 11½ *yards*, 26 *inches wide*

2.30-

[107]

107 **DALMATICA OF CANARY-YELLOW SILK BROCADE OF THE LOUIS QUINZE PERIOD** VENETIAN, MID-18TH CENTURY

Fabric of a rare tonality; the rich yellow faille ground is covered with groups of field flowers and trellises in formalized patterns. Contemporary gold galloon and fringe.

[SEE ILLUSTRATION]

140-

108 **CHASUBLE OF CANARY-YELLOW SILK BROCADE OF THE LOUIS QUINZE PERIOD** VENETIAN, MID-18TH CENTURY

Of a fabric similar to the preceding, but woven with a silver and silk design of bolder scale.

70-

109 **BROCADED COPE OF THE LOUIS SEIZE PERIOD**

FRENCH, 18TH CENTURY

The fabric of Lyonese make, on soft peach-colored ground semé with fleurettes of green and orange; and divided by silver-enriched flowered riband. Silver galloon. *Size, about* 3½ x 10 *feet*

110 **IMPORTANT LOT OF BLUE CAMAIEU LAMPAS OF THE LOUIS SEIZE PERIOD** GENOESE, 18TH CENTURY

Design of oval reserves and foliated volutes. A few stains.

About 11⅛ *yards,* 26 *inches wide*

111 **LARGE COVER OF ROSE-COLORED SILK DAMASK OF THE LOUIS QUINZE PERIOD** GENOESE, 18TH CENTURY

Woven with a delicate palmette pattern in an all-over design. Slight stains. *About* 13 *yards,* 18 *inches wide*

112 **BALDACHIN OF CLAIR-DE-LUNE STRIPED SILK LAMPAS**

VENETIAN, 18TH CENTURY

Very beautiful Louis Seize fabric of two-tone blue, trimmed with contemporary brocaded silk galloon and long trellised fringe.

Size, about 7 *feet* 10 *inches* x 7 *feet* 8 *inches*

113 **PAIR OF ARMORIAL VELVET PANELS** GENOESE, 18TH CENTURY

The velvet of rich crimson hue, adorned with gold embroidered coats-of-arms; trimmed with gold galloon.

Size of each, 4 *feet* 2 *inches* x 25 *inches*

114 **PAIR OF AUBUSSON TAPESTRY PANELS OF UNUSUAL LENGTH** FRENCH, EARLY 19TH CENTURY

Designed as pilasters of a room in the Louis Seize style; the ornaments composed of flower baskets, emblems, plumes, garden flower groups and garlands; woven in naturalistic colors against a background of pale green lattice-work. The designs are placed in such a manner that each panel could be easily cut to form two or more independent compositions. (2)

Size of each, 12 *feet* 6 *inches* x 29 *inches*

115 **GOLD EMBROIDERED CRIMSON COPE**

DALMATIAN, 18TH CENTURY

Covered with an all-over wrought iron pattern of branches forming ogives in tinsel and silver thread with fleurettes in the centre; the borders elaborately embroidered in floral gold soutache. Gold galloon and lace; ground repaired. *Size, about* 6 x 10 *feet*

116 **IMPORTANT LOT OF STRIPED LAMPAS OF THE LOUIS SEIZE PERIOD** GENOESE, 18TH CENTURY

60-

Of the most lustrous clair-de-lune shade, each satin band with fine husk borders. Slight stains. *About* 5½ *yards*, 38 *inches wide*

117 **LARGE COVER OF GOLD-COLORED BROCATELLE**

GENOESE, LATE 17TH CENTURY

240-

Woven with a bold palm tree pattern in the Indo-Persian taste. Contemporary long silk fringe. In good state of preservation.

About 9¾ *yards*, 21 *inches wide*

118 **IMPORTANT GOLD AND SILK EMBROIDERED COPE**

VENETIAN, MID-18TH CENTURY

125-

The very beautiful fabric designed with an all-over pattern of multicolored floral groups of gold leaves forming ogives; the cream ground is striped with fine silver threads. Gold galloon and fringe.

Size, about 10 *feet* x 4 *feet* 9 *inches*

119 **LARGE SILK COVER** VENETIAN, 17TH CENTURY

425-

A superb fabric, of rich color and lustrous surface, trimmed with gold galloon. Large pieces of this quality are very rare.

5½ *yards*, 21 *inches wide*

120 **WAINSCOT OF SILVER-GRAY AND PEACH-COLORED LAMPAS OF THE LOUIS SEIZE PERIOD** GENOESE, 18TH CENTURY

175-

An unusual and important lot. The pattern is in the Pillement taste, of detached sprays of two flowers tied with ribbons. In very good state of preservation, and of sufficient yardage to furnish the walls of a room of considerable size. *About* 44 *yards*, 23 *inches wide*

121 **IMPORTANT CARVED AND GILDED ROCAILLE MIRROR OF THE LOUIS QUINZE PERIOD** FLORENTINE, MID-18TH CENTURY

95-

Leaf-shaped and surrounded by foliated scrolls carved with dexterity and restraint. Original gilding. *Height*, 35 *inches; width*, 23 *inches*

[SEE ILLUSTRATION]

122 **IMPORTANT CAPODIMONTE FAIENCE GROUP**

ITALIAN, 1790-1795

95-

Children's pastorelle, a delightfully composed group of eight boys and girls in the engaging costumes of the Directoire; feeding chickens, balancing on a board, etc. *Height*, 17 *inches*

[SEE ILLUSTRATION]

[121]

[122]

[123]

123 **CARVED AND GILDED HANGING CONSOLE OF THE LOUIS SEIZE PERIOD** FLORENTINE, 1775

S-scroll supports, richly carved with rosettes and ribands, the apron with oak leaf volutes in high relief; husk and leaf border. Original gilding. Fleur-de-pêche marble top.

Height, 24 *inches; width*, 29 *inches*

[SEE ILLUSTRATION]

[124]

124 **MARQUETRY COMMODE-COIFFEUSE OF THE LOUIS SEIZE PERIOD** FLORENTINE, CIRCA 1785

An outstanding example of Tuscan cabinetwork, veneered with richly figured burlwood and enriched on all sides with octagonal reserves of scorched maplewood, satinwood, and straight-grained walnut in the neo-Greek taste, and with broad bands of arabesques in dark veneers on a light ground; the top handsomely furnished with ribands of marquetry. Tapering square supports with protrusion panels; the front with two deep and one shallow drawer. The top hinged in three parts; the centre unfolding inlaid mirror acting on an easel device. Original bronze knobs.

300-

Height, 35 *inches; width,* 50 *inches*

[SEE ILLUSTRATION]

125 **MARQUETRY LADY'S SECRETAIRE OF THE LOUIS QUINZE PERIOD** FLORENTINE, MID-18TH CENTURY

Handsomely shaped and contorted example of baroque art, the front and the returns flamboyantly bombé. The entire piece covered with figured walnut veneer of rich mottle; the interior with secret compartment and three drawers with gondoled fronts furnished with a parquetry pattern of rare veneer. The shoulders of the boldly cabrioled supports are supplied with amorini mounts in gilded bronze; elaborately pierced and gilded bronze gallery.

Height, 36 *inches; width,* 26 *inches*

126 **MURANO GLASS TABLE SET** VENETIAN, MID-18TH CENTURY

An uncommonly attractive creation of the glassblower's art, representing a lake with islands of garden plots; the centre with a fountain shaped as a dolphin, the flowers in multi-colored enamels. The lake formed by two mirrors guarded by a rail of glass.

Width, 31 *inches*

[127] [129] [128]

127 **CHILD'S MARQUETRY DESK OF THE LOUIS QUATORZE PERIOD** DUTCH, EARLY 18TH CENTURY

An exceedingly handsome piece de maitrise richly inlaid with flower-filled urns, macaws, love-birds, etc., in scorched maplewood on a walnut ground; the gondolled front with two drawers. The interior elaborately fitted with drawers and pigeon-holes.

Height, 15½ *inches; length,* 14½ *inches*

[SEE ILLUSTRATION]

128 **CHILD'S MARQUETRY COMMODE OF THE DIRECTOIRE PERIOD** GENOESE, LATE 18TH CENTURY

An uncommon object covered with figured walnut veneer and enriched with herringbone marquetry, and two-headed eagle in light woods; three drawers. Claw and ball brass feet.

20-

Height, 14 *inches; width,* 18 *inches*

[SEE ILLUSTRATION, PRECEDING PAGE]

129 **MINIATURE SECRETAIRE A ABATTANT OF THE DIRECTOIRE PERIOD** FRENCH, LATE 18TH CENTURY

40-

Of golden-colored fruitwood, three drawers with their original pinchbeck handles; the interior with partitions. Contemporary marble top. *Height,* 19 *inches*

[SEE ILLUSTRATION, PRECEDING PAGE]

130 **MINIATURE DRESSING CABINET OF THE RESTAURATION PERIOD** FRENCH, EARLY 19TH CENTURY

52.50

Of rosewood and tulipwood, the curved door handsomely inlaid with arabesques and flowers of steel and mother-of-pearl.

Height, 13 *inches*

131 **TWO PIECES OF GILDED MINIATURE FURNITURE** FRENCH, 19TH CENTURY

Including console table with long drawer and bronze mounts; and cabinet with serpentine front florally decorated. (2)

20-

Height, 9 *inches and* 11 *inches*

132 **TWO PIECES OF MINIATURE BEDROOM FURNITURE** PROVENCAL, LATE 18TH CENTURY

Comprising wrought iron bed painted bright green; and black and gold lacquer cabinet with drawer and mirror door. (2)

20-

Height of chest, 15 *inches*

133 **MINIATURE MARQUETRY CHEST OF DRAWERS OF THE REGENCE PERIOD** NORTH ITALIAN, EARLY 18TH CENTURY

35-

Blocked front with three drawers, cherrywood and walnut veneer.

Height, 10½ *inches*

25-

134 **PAINTED MINIATURE CHIFFONIER OF THE DIRECTOIRE PERIOD** NORTH ITALIAN, LATE 18TH CENTURY

With two deep drawers painted to simulate rosewood veneer and ebony; with monogram "H. P." *Height,* 11½ *inches*

135 **TWO PIECES OF MINIATURE BEDROOM FURNITURE**

PROVENCAL, LATE 18TH AND EARLY 19TH CENTURIES

Comprising day bed with rolled head rails and shaped brackets; and semainier with five drawers of fruitwood and mahogany with some inlay. (2) *Length of bed,* 18 *inches. Height of semainier,* 11 *inches*

25-

PAINTINGS

NUMBERS 136-143

MAURICE QUENTIN LATOUR

FRENCH, 1704-1788

136 **PORTRAIT OF ELIZABETH OF BOURBON-PARMA**

Facing the onlooker, the Duchess is dressed in white linen bodice with blue-trimmed corset; she wears a Nattier blue cloak and a blue bow tie fastened with a jewel. A jewelled diadem rests in her powdered hair; she wears crystal earrings. Pastel on paper. Accompanied by letter of authentication of Curator Count Malaguzzi of Bologna. In its original richly gilded gesso frame.

85-

Size, 23½ x 17 *inches*

ROSALBA CARRIERA

VENETIAN, 1676-1758

137 **PORTRAIT OF A YOUNG NOBLEMAN**

Bust portrait of a young gentleman with rounded countenance framed by a wealth of dark hair; white stock. Contemporary molded black frame.

30-

Size, 6½ x 5 *inches*

FRANCESCO GESSI

BOLOGNESE, 1588-1649

90-

138 **A VESTAL**

Half-length representation in voluminous cloak, holding a tablet. Her countenance, spiritually upturned, is crowned by a turban. Gessi was Guido Reni's most renowned pupil, and his work is well represented in Italian Museums and in Vienna.

Size, 29 x 22½ *inches*

[139]

PIETRO LONGHI
VENETIAN, 1702-1785

139 **THE DANCE OF THE MAIDEN IN ROSE**
An enchanting composition of four figures placed in an open archway of a house, the young maiden showing her newly-acquired grace to her admiring parents, while her servant at the right accompanies the steps of the dance on the tambourine. In its original finely carved and gilded frame. *Canvas; size,* 24¾ x 19½ *inches*

350-

[SEE ILLUSTRATION]

[140]

PIERRE MIGNARD
FRENCH, 1610-1695

140 **PORTRAIT OF A PRINCESS OF TUSCANY**
Half-length representation, in tight-fitting bodice with ample sleeves and embroidered collar. She wears a necklace of large pearls. Her contemplative dark-eyed countenance is framed by curling "Titian" red hair. Rendered in gouache and black chalk on paper. Contemporary carved frame. *Size*, 13½ x 9½ *inches*

120-

[SEE ILLUSTRATION]

F. VAN BLOEMEN
DUTCH, 1662-1740

141 **MOUNTAINOUS LANDSCAPE WITH HORSEMEN**
North Italian landscape with snow-covered mountains beyond, the foreground with horsemen resting, and to the left a precipice crowned by white-walled castles.
175-
From a princely Sicilian Collection; seal on stretcher.
Canvas; size, 20 x 27 *inches*

FRANCESCO FONTEBASSO
VENETIAN, 1709-1769

142 **PORTRAIT OF A YOUNG LADY IN A DOGE'S CLOAK**
110-
A romantic likeness, with long curling brown hair and pearl necklace in two rows gracing the uncovered shoulders and breast; her cloak is of rich wine-colored velvet trimmed with ermine. Amber-colored background. Original gilded gesso frame. The subject of this graceful portrait has been known as a member of the Morosini family. *Size,* 26 x 18 *inches*

ITALIAN SCHOOL
17TH CENTURY

143 **PAIR OF COMPOSITIONS OF FRUIT**
120-
Groups of fruit clusters in baskets, a faience bowl and on tables, rendered in the Dutch manner in brilliantly contrasting colors against a dark ground. Contemporary carved and gilded frame. (2)
Size, 22½ x 32 *inches*

FURNITURE, INCLUDING CHILD'S AND MINIATURE OBJECTS

NUMBERS 144-155

310- 144 **CARVED WALNUT AND UPHOLSTERED SOFA OF THE LOUIS QUATORZE PERIOD** FLORENTINE, EARLY 18TH CENTURY
Characteristic model; exceedingly graceful design. Molded cabriole supports, scrolled and husk carved aprons and volute arms; loose cushion. *Length,* 8 *feet* 4 *inches*

145 **SLANT TOP PALISANDRE WOOD DESK OF THE LOUIS SEIZE PERIOD** ITALIAN, LATE 18TH CENTURY

The front with four deep and one shallow drawer enriched with fine lines of floral marquetry and with florally engraved gilded bronze escutcheons; the interior with two drawers and arched compartments. The returns gracefully incurved and lined in marquetry.

Height, 41 *inches; width,* 47 *inches*

146 **BURL WALNUT CARD TABLE OF THE LOUIS QUINZE PERIOD** ITALIAN, MID-18TH CENTURY

On graceful cabriole supports, shaped top with richly figured veneer, and cross bands of Island wood. An admirable bridge table.

Height, 30½ *inches; size of top,* 35 *inches square*

147 **PAIR OF FRUITWOOD MINIATURE COMMODES OF THE DIRECTOIRE PERIOD** PROVENCAL, LATE 18TH CENTURY

Examples of careful cabinetwork, each with three drawers. One commode panelled; fluted stiles. Slightly varying in handles and shape of feet. (2) *Height, about* 10 *inches*

148 **PAINTED MINIATURE COMMODE OF THE LOUIS SEIZE PERIOD** FRENCH, 18TH CENTURY

Painted to simulate cross-grained veneer. Original rosette handles on three drawers occupying front. Contemporary white marble top.

Height, 8½ *inches*

149 **TWO PIECES OF MINIATURE FURNITURE OF THE EARLY LOUIS QUINZE PERIOD** BRETON, EARLY 18TH CENTURY

Comprising vitrine with hooded corners and arched door, on claw supports; and coffer on short cabrioles. (2)

Height, 10 *inches and* 18 *inches*

150 **TWO MINIATURE ARMOIRES OF THE DIRECTOIRE PERIOD** PROVENCAL, LATE 18TH CENTURY

Comprising cupboard painted to simulate burlwood; and straw work cabinet made to resemble marquetry. (2)

Height, 11 *inches and* 15 *inches*

151 **MINIATURE WALNUT COMMODE OF THE LOUIS QUINZE PERIOD** PROVENCAL, 18TH CENTURY

The gracefully serpentined front with three molded drawers.

Height, 10 *inches*

152 **CHILD'S FRUITWOOD LISEUSE OF THE DIRECTOIRE PERIOD**
PROVENCAL, LATE 18TH CENTURY

The fall front simulating two drawers, geometrical marquetry; white marble top. *Height,* 14½ *inches*

153 **PAINTED MINIATURE ARMOIRE OF THE LOUIS QUINZE PERIOD** NORTH ITALIAN, MID-18TH CENTURY

With two doors and one drawer, carved with gaily painted fleurettes. *Height,* 24 *inches*

154 **MINIATURE CHERRYWOOD CHIFFONIER OF THE LOUIS SEIZE PERIOD** PROVENCAL, 18TH CENTURY

Finely molded simple object with three long and two short drawers. Golden-colored wood. *Height,* 14½ *inches*

155 **TWO PIECES OF MINIATURE EMPIRE FURNITURE**
NORTH ITALIAN, EARLY 19TH CENTURY

Composed of secretaire à abattant with one cornice and three bottom drawers, the interior elaborately fitted; and commode with three drawers, the top with star marquetry and the initials "M.C." Both pieces of rich brown walnut. (2) *Height,* 8 *inches and* 19 *inches*

FABRICS, AUBUSSON CARPETS, ETC.

NUMBERS 156-178

156 **PUNTO FLOSCIO EMBROIDERED COVER**
VENETIAN, 17TH CENTURY

Part of chasuble, covered with brilliantly colored arabesques on a cream silk ground; the colors reminiscent of medieval enamels.

157 **SMALL PUNTO FLOSCIO EMBROIDERED COVER**
VENETIAN, 17TH CENTURY

Formed part of preceding chasuble. Worn in parts.

158 **EMBROIDERED CRIMSON VELVET COVER**
FLORENTINE, 16TH CENTURY

Plain centre field framed by running border of ribands and quatrefoils applied with cord-stitch. Original gold and silk galloon. *Size,* 32 *inches* x 21 *inches*

159 **LARGE FLOUNCE OF ROSE-COLORED BROCADED SATIN**

VENETIAN, MID-18TH CENTURY

An exceedingly handsome fabric covered with white rocaille scrolls and multi-colored flower groups on a lustrous rose-colored ground.

Size, 56 *inches* x 47 *inches*

45-

160 **LARGE FILATICCIO COVER** ITALIAN, 18TH CENTURY

Covered with a geometrical pattern in blue, on a silver-gray ground.

About 10 2/3 *yards*, 23 *inches wide*

20-

161 **GOLD-EMBROIDERED ORANGE SILK VELVET COVER**

VENETIAN, LATE 17TH CENTURY

20-

Of a richly changeant tone and copiously furnished on all sides with gold soutache embroidery in the Oriental taste.

1 *yard*, 16 *inches wide*

162 **SILK BROCATELLE TABLE RUNNER**

FLORENTINE, 16TH CENTURY

35-

The centre with an orphreys band brocaded in green-gold and crimson with two ogives; one with the image of the Lord; the other with foliations. The outer band of golden-yellow and rose. Gold fringe.

Size, 5 *feet* 7 *inches* x 19 *inches*

163 **CRIMSON AND GOLD SILK BROCATELLE HANGING**

GENOESE, 17TH CENTURY

35-

Highly decorative fabric woven with cornucopia and acanthus volutes; top and bottom with two-toned silk fringe. Few imperfections.

7 1/3 *yards*, 19 *inches wide*

164 **PUNTO FLOSCIO EMBROIDERED CHASUBLE**

VENETIAN, EARLY 18TH CENTURY

80-

The cream faille ground elaborately embroidered with floral arabesques of the gayest polychromy.

[165]

165 **UNCOMMON SQUARE AUBUSSON CARPET**

FRENCH, BEGINNING OF 19TH CENTURY

An example most desirable for its harmonious small proportions, its pleasing scale of design and its delightful combination of color. The cream-colored field with spandrels of floral groups surrounding a reserve filled with garden flowers. The exterior border with rocaille scrolls and tassels on a bleu de chine ground; with metal thread enrichments. *Size,* 6 *feet* 5 *inches square*

4v5-

[SEE ILLUSTRATION]

166 **SILVER EMBROIDERED ORANGE VELVET COVER**

VENETIAN, 18TH CENTURY

8 5-

Embroidered with silver scrolls and foliations, and Pillement bouquets. The velvet has acquired an infinite subtlety of shades. Silver lace. *Size,* 3 *feet* 9 *inches* x 3 *feet* 7 *inches*

167 **IMPORTANT LOT OF VENETIAN DRAP D'OR**

In one large piece, and, with the exception of a few small stains, in perfect state of preservation. *About* 5 *yards,* 56 *inches wide*

105-

168 **TWO BLUE AND YELLOW FILATICCIO CURTAINS**

ITALIAN, 18TH CENTURY

With the so-called pepper and salt pattern, woven in Persian blue and brilliant canary-yellow. (2)

Size of each curtain: 8 *feet* 6 *inches* x 6 *feet* 6 *inches*

70-

169 **CRIMSON VELVET CUSHION WITH DRAP D'OR CENTRE**

THE FABRICS GENOESE, 17TH CENTURY

30-

The velvet of a particularly rich tone, heightened by a broad band of gold cloth brocaded with Persian flower arabesques.

170 **LINEN AND LACE EMBROIDERED FLOUNCE**

MILANESE, 18TH CENTURY

40-

Covered with floral volutes, the centres formed by fine lace insertions.

About 2 1/3 *yards;* 16 *inches wide*

171 **BROAD TABLE RUNNER OF STRIPED LOUIS SEIZE SILK**

VENETIAN, 18TH CENTURY

17½

Gaily colored in alternating bands of purple, green and rose. Stained.

Nearly 3 *yards,* 34 *inches wide*

172 **ORANGE SILK VELVET COVER** VENETIAN, 18TH CENTURY

37½

Lustrous texture; gold lace and fringe.

Size, 3 *feet* 4 *inches* x 22 *inches*

173 **COVERLET OF CRIMSON DAMASK** ITALIAN, 17TH CENTURY

With rounded corners, woven with floral arabesques; large contemporary fringe. Slight defects.

50-

Size, 9 *feet* 4 *inches* x 9 *feet* 4 *inches*

174 **TWO BROCADE COVERS OF THE LOUIS QUINZE AND LOUIS SEIZE PERIOD** VENETIAN, 18TH CENTURY

Including large salmon-colored panel with apple-green Persian arabesques and polychrome fringe; and florally brocaded square on a light ground. (2)

175 **THREE TABLE COVERS** VENETIAN, 18TH CENTURY

Including panel of brocaded faille, woven with formalized palmettes in a repeating pattern on an emerald-green drap d'argent ground, gold galloon; a dark green velvet runner; and small beige-colored brocade panel with silver lace. (3)

176 **COVERLET OF CRIMSON BROCATELLE**

ITALIAN, EARLY 17TH CENTURY

Woven with bold foliations on a golden-yellow ground.

Size, 4 *feet* x 3 *feet* 1 *inch*

177 **COVERLET OF SILK BROCADE ON SALMON GROUND**

VENETIAN, MID-18TH CENTURY

Woven with Persian arabesques in white, blue and gold threads on a lustrous satin ground; gold galloon. *Size*, 77 x 21 *inches*

30-

178 **LONG RUNNER OF SILK AND SILVER BROCADE**

VENETIAN, 18TH CENTURY

Semé with detached flowers in the Indian taste, on a dark plum-colored ground; gold galloon. 3 *yards*, 19 *inches wide*

[180] [181] [184]

[182] [183] [179]

179 **MINIATURE CHIFFONIER IN THE REGENCE STYLE**
Elaborate pièce de maitrise, with four drawers and columnar stiles covered with precious veneers in banded marquetry; bronze mounts. Marble top. *Height*, 10½ *inches*

20-

[SEE ILLUSTRATION]

180 **MINIATURE THRONE CHAIR OF THE DIRECTOIRE PERIOD**
FLORENTINE, LATE 18TH CENTURY
A very handsome model in the neo-classic taste, with its original gilding.

15-

[SEE ILLUSTRATION]

181 **GILDED MINIATURE CENTRE TABLE OF THE LOUIS QUINZE PERIOD** VENETIAN, 18TH CENTURY
Gracefully molded model with two drawers. Milk-white onyx top. *Height*, 8½ *inches*

17½

[SEE ILLUSTRATION]

182 **MINIATURE SECRETAIRE A DOS D'ANE OF THE RESTAURATION PERIOD** FRENCH, CIRCA 1815

Of rosewood and tulipwood, with elaborate bronze mounts, two drawers in apron; the interior with two small drawers.

Height, 11 *inches*

[SEE ILLUSTRATION]

35-

183 **MINIATURE MARQUETRY COMMODE OF THE LOUIS SEIZE PERIOD** FRENCH, 18TH CENTURY

An exquisite little model with three drawers veneered with rosewood in panels and bands of hollywood. *Height,* 12 *inches*

[SEE ILLUSTRATION]

20-

184 **LOUIS SEIZE MINIATURE ARMCHAIR** VENETIAN, 18TH CENTURY

An engaging model with oviform back, scrolled arms and cabriole supports; covered with brocade of the period.

[SEE ILLUSTRATION]

50-

185 **TWO PIECES OF STRAW WORK MINIATURE FURNITURE OF THE DIRECTOIRE PERIOD** PROVENCAL, LATE 18TH CENTURY

Comprising small cabinet on bronze claw supports with four drawers and partitioned interior; and secretaire â dos d'ane with mirror, fitted with drawers. (2) *Height,* 10 *inches and* 26 *inches*

20-

186 **CHILD'S MAHOGANY SEMAINIER OF THE DIRECTOIRE PERIOD** NORTH ITALIAN, LATE 18TH CENTURY

With seven drawers, the fronts covered with richly figured veneer; bronze mounts. *Height,* 22 *inches*

17[illegible]

187 **MINIATURE MAHOGANY DESK OF THE EMPIRE PERIOD** ITALIAN, EARLY 19TH CENTURY

With caryatides forming stiles, and winged eagle's claw supports; four interior and three exterior drawers. *Height,* 13½ *inches*

15-

188 **MINIATURE FRUITWOOD ARMOIRE OF THE LOUIS SEIZE PERIOD** PROVENCAL, 18TH CENTURY

With two panelled doors and bottom drawer; the interior with two drawers. *Height,* 19½ *inches*

15-

189 **CHILD'S MAHOGANY AND MERISIER WOOD CHEST OF DRAWERS OF THE LOUIS SEIZE PERIOD**

PROVENCAL, LATE 18TH CENTURY

Attractively cabineted object with three drawers with panelled fronts and original pinchbeck handles. White marble top of later date.

Height, 16 *inches; width,* 17½ *inches*

190 **CHILD'S CHEST OF THREE DRAWERS OF THE LOUIS SEIZE PERIOD** PROVENCAL, LATE 18TH CENTURY

Of cherrywood and walnut, the drawer fronts molded; fluted stiles. Molded white marble top. *Height,* 18 *inches; width,* 23 *inches*

191 **MINIATURE LIT DE REPOS OF THE LOUIS SEIZE PERIOD**

PROVENCAL, 18TH CENTURY

With its original ciel de lit, painted cream with lines of scarlet; cover and curtains of toile de Gènes. *Length,* 21 *inches*

192 **TWO RARE MINIATURE OBJECTS**

PROVENCAL AND ITALIAN, 18TH CENTURIES

Comprising carved walnut bellows with tooled leather binding, and engraved nozzle; and fruitwood banister-back chair. (2)

193 **TWO PIECES OF MINIATURE FRUITWOOD FURNITURE OF THE DIRECTOIRE PERIOD** PROVENCAL, LATE 18TH CENTURY

Including semainier with six drawers, golden-colored wood; and commode with two deep drawers. (2) *Height,* 8 *inches and* 14½ *inches*

194 **TWO PIECES OF MINIATURE FURNITURE OF THE DIRECTOIRE AND EMPIRE PERIOD**

FRENCH, LATE 18TH AND EARLY 19TH CENTURIES

Comprising mahogany chiffonier with four drawers, and stiles carved with lotus, marble top (repaired); and cherrywood commode with two deep drawers. (2) *Height,* 8½ *inches*

195 **WALNUT FOOTSTOOL OF THE RENAISSANCE PERIOD**

FLORENTINE, 16TH CENTURY

An exceedingly interesting model with fluted aprons and rosette carved dies; the top comparatively modern.

196 **MINIATURE WALNUT ARMOIRE OF THE LOUIS QUINZE PERIOD** FRENCH, MID-18TH CENTURY

With uncommonly molded doors, and carved with bird, urn and sprays. Scrolled supports. Cornice missing. *Height,* 17 *inches*

NUMBERS 197-227

ITALIAN SCHOOL
18TH CENTURY

197 **PAIR OF CIRCULAR LANDSCAPES WITH FIGURES**
One with columnar temple in foreground. (2)
Canvas; diameter, 8¾ *inches*

ROMAN SCHOOL
17TH CENTURY

198 **AARON'S ROD**
Vigorous and colorful figure composition painted in oils on glass. In shaped, gilded and molded baguette. *Size,* 16½ x 13 *inches*

SCHOOL OF SALVATORE ROSA
ITALIAN, 18TH CENTURY

199 **ARCHITECTURE AND FIGURES**
North Italian landscape with Romanesque tower dominating the foreground. *Size,* 12½ x 16 *inches*

200 **PAINTED FAN ATTRIBUTED TO PERGOLESI**
ITALIAN, LATE 18TH CENTURY
With three figure reserves and Rafaelic ornaments on a cream ground. Black enamelled mother-of-pearl handles, gold enriched; framed to serve as a table ornament.

201 **MARBLE INKSTAND AND IVORY PAPER KNIFE**
The inkstand of the Directorie period of richly figured Sienna marble with inlays of Cipolino and Verona marble; fittings of later date. The paper cutter with elaborate silver-gilt mount. (2)

202 **TWO CARVED WOOD AND SILVERED CANDLESTICKS OF THE LOUIS QUATORZE PERIOD** ITALIAN, LATE 17TH CENTURY
Of handsome baroque urn design, with capital cresting. Wired. (2)
Height, 21½ *inches*

17 50

203 **STUDENT'S LAMP OF BRONZE AND BRASS, OF THE DIRECTOIRE PERIOD** ITALIAN, LATE 18TH CENTURY
Columnar centre flanked by two whale-oil burners, wired. (2)
Height, 18 *inches*

20.

204 **WROUGHT IRON STUDENT'S LAMP**
Composed of 18th century bowl, wired, and fitted with shade of old parchment music sheets. *Height*, 23 *inches*

25.

205 **TWO ALBARELLI OF SAVONA MAJOLICA**
ITALIAN, EARLY 18TH CENTURY
Each with representations of Saints in blue and golden enamel; wired. *Height*, 22 *inches*

67 50

206 **GOTHIC TWO-HANDLED POT OF "DINANDERIE"**
SIENESE, 15TH OR 16TH CENTURY
Handsome bulbous form of very heavy metal, with two angular handles. (2)

20.

207 **BRONZE DOOR HANDLE BY A FLORENTINE MASTER**
MID-18TH CENTURY
Mermaid caressing a putto, who is perched on a tree-trunk; gold-colored patina.

27 50

208 **CARVED AND GILDED AMORINO** ITALIAN, 17TH CENTURY
An engaging sculpture mounted as lamp, and fitted with shade composed of old parchment music sheets. *Height*, 30 *inches*

82 50

209 **FOUR OVAL EGLOMISE PAINTINGS IN CARVED FRAMES**
ITALIAN, 17TH CENTURY
Representing the four elements; the frames are gaily painted and gilded. Two paintings cracked. (4)

17 50

210 **FOUR GOTHIC IRON LOCKS AND WROUGHT IRON KEY**
ITALIAN, 15TH CENTURY
The key an important example, with elaborately ajouré head. (5)

17 50

211 **TWO OBJECTS OF THE JOINER'S ART**

FRENCH, 17TH AND EARLY 18TH CENTURIES

Including curious painter's brush case, elaborately carved, with concealed mirror and paint compartment; and hooded clock case which could serve as vitrine. (2) *Height about* 8½ *inches*

10-

212 **THREE OBJETS D'ART** ITALIAN, 17TH AND 18TH CENTURIES

Composed of shield-shaped silvered baroque mirror; and two landscape eglomisés in molded frame. (3)

20-

213 **EMBROIDERED BELL PULL** ITALIAN, 18TH CENTURY

Covered with multi-colored floral patterns in silks on a cream ground.

12 50

214 **FOUR UNUSUAL ART OBJECTS**

Composed of rare 17th century monastic pocket candlestick; damascened Ispahan work animal's head of a mace, inlaid with silver and gold; small bronze bell; and 17th century portable lantern, bronze-mounted. (4)

15-

215 **COPPER AND BRASS EWER** VERONESE, 17TH CENTURY

Pear-shaped, with animal grotesque forming spout.

Height, 17 *inches*

10-

216 **PAINTER'S CHEST OF MERISIER WOOD**

PROVENCAL, LATE 18TH CENTURY

With two drawers and hinged top; the interior partitioned. Contemporary brass handles. *Height,* 10 *inches; width,* 21 *inches*

10-

217 **TWO XVIII CENTURY ART OBJECTS**

Composed of small blue-green Venetian lac mirror with its original decoration and mirror plate; and carved and gilded applique in the form of a putto holding cornucopia. (2)

5-

218 **THREE OBJECTS OF THE WOODCARVER'S ART**

ITALIAN, 17TH CENTURY

Composed of two table mirrors carved with seraphim as ear brackets; and baroque frame enriched with two exquisitely carved winged amorini heads. (3)

15-

219 **CARVED AND GILDED MIRROR OF THE DIRECTOIRE PERIOD**
ITALIAN, LATE 18TH CENTURY
Elaborately leaf carved and molded frame, with its original gilding.
Height, 17½ *inches; width,* 15 *inches*

12 50

220 **TWO GILDED GESSO FRAMES IN THE LOUIS TREIZE STYLE**
With spandrel ornaments of flowered scrolls. (2)
Height, 12 *and* 24 *inches; width of each,* 18½ *inches*

5-

221 **LEATHER BLOTTER WITH THE ROYAL ARMS OF SPAIN**
Made of book cover of Florentine tooling, bearing on each leaf the full quartered Royal arms of Spain.

8-

222 **TWO CRYSTAL GLASS BOTTLES AND SILVER TRAY**
The bottles and globular stoppers of 18th century Venetian make, shoulders with American sterling silver mounts; oval silver tray. (3)

10-

223 **FOUR VENETIAN GLASS FLOWER VASES ON WROUGHT IRON STANDS**
The bulbous vases of early 19th century make, the modern wrought iron stands of Renaissance design. (4)

60

224 **STIPPLE ETCHED OCTAGONAL BOTTLE** DUTCH, 18TH CENTURY
Enriched with tulips and foliated arabesques, shoulder with American sterling silver mount.

5-

225 **TWO ART OBJECTS** ITALIAN, 18TH CENTURY
Silk embroidered engraving of Madonna and Child; and marquetry pictures of St. Peter. (2)

5-

226 **FOUR OBJECTS OF VIEUX SAXE PORCELAIN**
DRESDEN, CIRCA 1800
Composed of bonbonnière and cover, quatrefoil dish and candlestick with snuffer; all invested with rose Du Barry floral decoration heightened with gold. (5)

15-

227 **LEATHER TRAY WITH AJOURE WICKER BORDER**
VENETIAN, 18TH CENTURY
The interior with an India ink design in the Chinese taste.

8-

Total $ 18- 313 50

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